

Field Report

To support DFMI's directed practice, we will leverage our field exercises towards composing a *Field Report*, a 3-4 min sonic composition that performs/describes/explores/demonstrates an important concept related to sonic methods and/or your research project and interests. *Field Reports* will draw from any and all DFMI material (readings, discussions, recordings, notes) as well as any related research, readings, and/or recordings you have completed on your own prior to the institute.

Concepts should be simple but robust. For instance, from the readings, a number of sonic concepts became central to our conversations. Terms like resonance, transduction, relations, ethics, and representation all demonstrated rich sites for pragmatic and conceptual concerns. Any one of those could be pursued through hands-on sonic methods. Field Reports could be traditional audio essays that explain a concept with a voice over that offers sonic examples or they may delve far into a non-representational examination of the chosen concept.

Some suggestions for composing *Field Reports*:

- **Fieldnotes** - Gathering material from Field Outings will be the primary way to allow for variety of ways and in a myriad of locations. Taking careful notes of these recordings will aid you in thinking through the material you gather as well as give you an ongoing consideration for its possibilities.
- **Soundscape** - Creating a non/representational soundscape through and for your chosen concept will employ the most productive aspects of sonically oriented work. These include the ability to layer simultaneous sounds, amplify and attenuate sonic features, work with/in repetition and difference to create interesting and challenging sonic essays.
- **Voiceover** - Using equipment and spaces in the DWRL, participants can create voiceovers for the Field Report that explains, explores, and examines the concept alongside and through soundscapes, clips, and effects.
- **Readings** - Culling from our shared (and your) readings, you can select quotes, passages, notes, revisions of the material for use in exploring your chosen concept.

Field Reports will be developed in concert with DFMI activities and in consultation with DFMI staff. The goal would be to use our final shared session on Friday as a showcase of sorts for the completed projects. Interested participants may also elect to share their Field Reports on the DFMI site.