Schedule

Monday, July 2, 2018: Methods

Readings

Manning, Erin. “Against Method.”
Vannini, Phillip. “Non-Representational Research Methodologies: An Introduction”
Whatmore, Sarah. “Generating Materials.”

Recommended Media

Springgay, Stephanie Walking Lab

July 2 Discussion Forum
Readings

Kisliuk, Michelle. “(Un)doing Fieldwork: Sharing Songs, Sharing Lives.”
Massey, Doreen. “Imagining the Field.”
Pezzullo, Phaedra C. & de Onís, Catalina M. “Rethinking Rhetorical Field Methods on a Precarious Planet.”
Smiley, Sam. “Field Recording or Field Observation?: Audio Meets Method in Qualitative Research.”

Recommended Media


July 3 Discussion Forum
Schedule

Wednesday, July 4, 2018: Ethics

Readings

Pink, Sarah. “Ethics in an Uncertain World: Between Theory and Practice.”
Thrift, Nigel. “Practising Ethics”

Recommended Media

de Seta, Gabriele. “Against Sonic Naturalism.”
Interview with Gabriele de Seta. “We Need No Swords Episode 26: Antinaturalism.”

July 4 Discussion Forum
Readings

Helmreich, Stefan. “Transducing.”
Odland, Bruce. “Sonic Landscapes (Finding a Sense of Place with my Ears).”
Peterson, Marina. “Wind Matters.”

Recommended Media

Radiolab. “Making the Hippo Dance.”
Radiolab. “Pulling Back the Curtain.”
All Things Considered. “How to Translate Sight into Sound? It’s All in the Vibrations.”

July 4 Discussion Forum
Schedule

Friday, July 6, 2018: Reimagining Methods

Readings

Myers, Natasha. “Ungrid-able Ecologies: Decolonizing the Ecological Sensorium in a 10,000 year-old NaturalCultural Happening.”
Polli, Andrea. “Sonifications of Global Environmental Data.”
Sobliye, Gabi and Mortada, Leil-Zahra. “Uneasy Listening: The Underused Art of Sonifying Data to tell Stories of Social Injustices.”

Recommended Media

Cities and Memory

July 4 Discussion Forum
Schedule

Monday, July 9, 2018: Field Recording

Reading

Feaster, Patrick. “Phonography.”

9:45 a.m.
Coffee and Easy Tiger Pastries
PAR 102

10:00 a.m.
Introduction and Welcome
Casey Boyle
PAR 102

10:30 a.m.
Session 1: Overview of Equipment
Will Burdette
PAR 104

11:00 a.m.
Field Recording: Campus
Schedule

2:00 p.m.
Session 2: Feedback from the Field
PAR 102

2:30 p.m.
Session 3: Data Management
Sarah Welsh
PAR 104

3:00 p.m.
Optional Session: Audacity Crash Course
Casey Boyle
PAR 104

3:30 p.m.
Coffee and Snacks
PAR 201

4:00 p.m.
Keynote: “Incendiary Sound Works: Concept and Execution”
Alex Keller
PAR 201

6:30 p.m.
Reception at Gabriel’s Cafe

Additional Resources
July 9 Discussion Forum
Schedule

Tuesday, July 10, 2018: Noises & Places

Reading

Novak, David. “Noise.”

9:00 a.m.
Coffee & Tacodeli Tacos
PAR 102

9:00 a.m.
Session 4: Sound Envelopes: Attack, Decay, Sustain, Release
Will Burdette
PAR 102

10:00 a.m.
Session 5: Mics, Polar Patterns, Noise, Accessories, and Carriage
Will Burdette
PAR 104
Schedule

11:00 a.m.
Field Recording: Republic Square Park to the Austin Public Library Central Branch

3:00 p.m.
Session 2: Feedback from the Field
PAR 102

3:30 p.m.
Coffee and snacks
PAR 203

4:00 p.m.
Keynote: “Noise Annoys”
Marina Peterson
PAR 203

6:30 p.m.
“Encroachment” at Broken Spoke / South Lamar

Additional Resources
July 10 Discussion Forum
Schedule

Wednesday, July 11, 2018: Alternative Fields

Readings

Erlmann, Veit. “Resonance.”


9:00 a.m.
Coffee & Voodoo Doughnuts
PAR 102

9:00 a.m.
Session 6: Alternative Fields, Part 1
Justin Hatch
PAR 102

10:00 a.m.
Session 7: Alternative Fields, Part 2
Matt Breece
PAR 104
11:00 a.m.  
Field Recording: The Picnic to Barton Springs

3:00 p.m.  
Session 8: Feedback from the Field  
PAR 102

3:30 p.m.  
Coffee and snacks from Central Market  
Eastwoods Room in the Student Union

4:00 p.m.  
Keynote: “Sonic Field Methods: From Gesture Ecologies to Genre Ecologies”  
Byron Hawk  
UNB 2.102 Eastwoods Room, Texas Union

6:30 p.m.  
Sound Walking at Craftsman / East Cesar Chavez

Additional Resources  
July 11 Discussion Forum
Schedule

Thursday, July 12, 2018: Processing

Reading

Kapchan, Deborah. “Body.”

9:00 a.m.
Coffee & Kolaches from Kolache Factory
PAR 102

9:00 a.m.
Session 8: Sonification
Amy Charron
PAR 102

10:00 a.m.
Session 9: Visualizing Sound
Sierra Mendez
FAC 9

11:00 a.m. Tour of Recording Booth
Will Burdette
FAC 8
11:30
Session 10: Sound and Spaces
Will Burdette and Sarah Welsh
FAC 9

12:00 p.m.
Session 11: Embellishing & Sound Design
Jake Cowan
FAC 9

1:00 p.m. Editing / Processing Lunch
Casey Boyle
FAC 9

3:30 p.m. Coffee and snacks
FAC 9

3:30: Processing Workshop
FAC 8, 9, 10, 14

6:30 p.m. Politics of Sound @ Scholz / Capitol

Additional Resources
July 12 Discussion Forum
Schedule

Friday, July 13, 2018: Next Waves

Reading

Voegelin, Salomé. Excerpt from *Sonic Possible Worlds: Hearing the Continuum of Sound*.

9:00 a.m.
Coffee & Central Market Tacos
PAR 102

9:00 a.m.
Session 12: Presentations and Next Waves
Casey Boyle
PAR 102

Additional Resources
July 13 Discussion Forum

Adjourn
Check your card. Check your batteries. Always monitor recordings. That’s a fancy way of saying “wear headphones.” Mic placement is very important. It’s not like there’s the equivalent of a telephoto lens for an audio recorder. (OK, maybe a parabolic mic...) Even a shotgun mic needs to be positioned relatively close. (It’s a misnomer.) Take a lot of room tone, even if you are not technically in a room. Room tone is all the background noise in a setting, but it’s also ambiance. You’ll use it as a bed (bottom layer track) when editing. Wind noise will ruin a recording. Get your hands on a blimp and you’ll be good. An artificial fur windscreen will help if a blimp is not in the budget. Air conditioners can be really distracting, as can refrigerators.

When using shotgun mics, always use a grip with a shockmount; shotgun mics tend to pick up handling noise. Always check to make sure you got the recording. As embarrassing as it is to have re-record something or ask someone to redo an interview, it’s better than nothing. Think about your carriage: how will you handle all your gear and move through the field without introducing handling noise into the recording? Carriage isn’t just about hauling your gear around. It’s about how you comport yourself around people, too. There’s an ethical component to it. Think about where you point that thing. Also make lots of recordings and file them carefully. Practice.

~Will Burdette

**Gear Checklist**

- Batteries & SD cards
- Headphones
- Adapters
- Microphone (power?)
- Mic cables
- Grips, poles or stands
- Shockmounts
- Windscreens
- Phone
- Phone charger
- Pen and notepad

**Process Checklist**

- Carriage check
- Questions
- Room tone (ambience)
- Survey of noise
- Transitions (in and out)
- Different perspectives
- Field notes
- year, month, day
- place
- subject
- Recorded file