

DIGITAL FIELD METHODS INSTITUTE

Schedule



Digital Writing & Research Lab

Schedule

Monday, July 2, 2018: Methods



Readings

Manning, Erin. "[Against Method.](#)"
Springgay, Stephanie and Truman, Sarah E. "[On the Need for Methods Beyond Proceduralism: Speculative Middles, \(In\)Tensions, and Response-Ability in Research.](#)"

Vannini, Phillip. "[Non-Representational Research Methodologies: An Introduction](#)"
Whatmore, Sarah. "[Generating Materials.](#)"

Recommended Media

Springgay, Stephanie [Walking Lab](#)

July 2 [Discussion Forum](#)

Schedule

Tuesday, July 3, 2018: In the Field



Readings

Kisliuk, Michelle. “[\(Un\)doing Fieldwork Sharing Songs, Sharing Lives.](#)”

Massey, Doreen. “[Imagining the Field.](#)”

Pezzullo, Phaedra C. & de Onís, Catalina M. “[Rethinking Rhetorical Field Methods on a Precarious Planet.](#)”

Smiley, Sam. “[Field Recording or Field Observation?: Audio Meets Method in Qualitative Research.](#)”

Recommended Media

McGuire, Patrick. “[10 of the Most Interesting Field Recordists Working Across Aesthetic Boundaries.](#)”

July 3 [Discussion Forum](#)

Schedule

Wednesday, July 4, 2018: Ethics



Readings

Pink, Sarah. "[Ethics in an Uncertain World: Between Theory and Practice.](#)"

Thrift, Nigel. "[Practising Ethics](#)"

Recommended Media

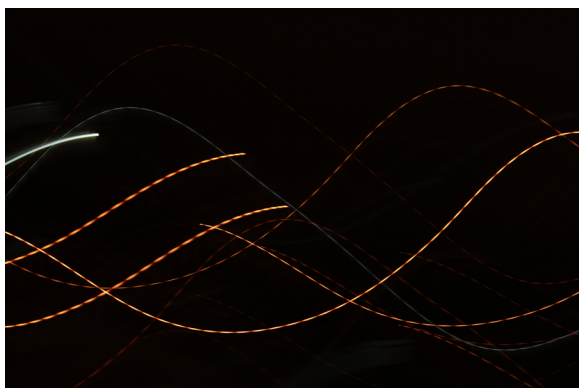
de Seta, Gabriele. "[Against Sonic Naturalism.](#)"

Interview with Gabriele de Seta. "[We Need No Swords Episode 26: Antinaturalism.](#)"

July 4 [Discussion Forum](#)

Schedule

Thursday, July 5, 2018: Sonics



Readings

Helmreich, Stefan. “[Transducing](#).”

Odland, Bruce. “[Sonic Landscapes \(Finding a Sense of Place with my Ears\)](#).”

Peterson, Marina. “[Wind Matters](#).”

Recommended Media

Rosenthal, Rob. “[Tinkering with Sound Design](#).”

Radiolab. “[Making the Hippo Dance](#).”

Radiolab. “[Pulling Back the Curtain](#).”

All Things Considered. “[How to Translate Sight into Sound? It’s All in the Vibrations](#).”

July 4 [Discussion Forum](#)

Schedule

Friday, July 6, 2018: Reimagining Methods



Readings

Myers, Natasha. “[Ungrid-able Ecologies: Decolonizing the Ecological Sensorium in a 10,000 year-old NaturalCultural Happening.](#)”

Polli, Andrea. “[Sonifications of Global Environmental Data.](#)”

Sobliye, Gabi and Mortada, Leil-Zahra. “[Uneasy Listening: The Underused Art of Sonifying Data to tell Stories of Social Injustices.](#)”

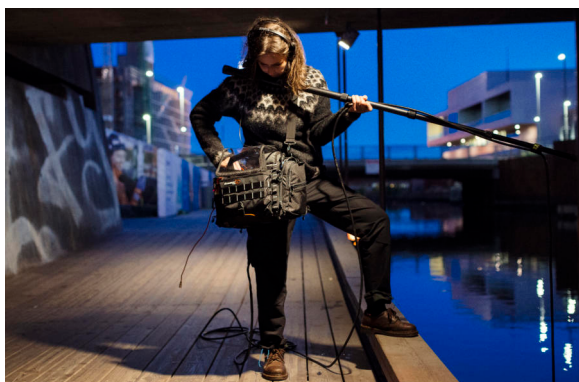
Recommended Media

[Cities and Memory](#)

July 4 [Discussion Forum](#)

Schedule

Monday, July 9, 2018: Field Recording



Reading

Feaster, Patrick. "[Phonography.](#)"

9:45 a.m.

Coffee and Easy Tiger Pastries

PAR 102

10:00 a.m.

Introduction and Welcome

Casey Boyle

PAR 102

10:30 a.m.

Session 1: Overview of Equipment

Will Burdette

PAR 104

11:00 a.m.

Field Recording: Campus

Schedule

2:00 p.m.

Session 2: Feedback from the Field

PAR 102

2:30 p.m.

Session 3: Data Management

Sarah Welsh

PAR 104

3:00 p.m.

Optional Session: Audacity Crash Course

Casey Boyle

PAR 104

3:30 p.m.

Coffee and Snacks

PAR 201

4:00 p.m.

Keynote: “Incendiary Sound Works:

Concept and Execution”

Alex Keller

PAR 201

6:30 p.m.

Reception at Gabriel’s Cafe

Additional Resources

July 9 [Discussion Forum](#)

Schedule

Tuesday, July 10, 2018: Noises & Places



Reading

Novak, David. "[Noise.](#)"

9:00 a.m.

Coffee & Tacodeli Tacos

PAR 102

9:00 a.m.

Session 4: Sound Envelopes: Attack, Decay,
Sustain, Release

Will Burdette

PAR 102

10:00 a.m.

Session 5: Mics, Polar Patterns, Noise,
Accessories, and Carriage

Will Burdette

PAR 104

Schedule

11:00 a.m.

Field Recording: Republic Square Park to
the Austin Public Library Central Branch

3:00 p.m.

Session 2: Feedback from the Field
PAR 102

3:30 p.m.

Coffee and snacks
PAR 203

4:00 p.m.

Keynote: “Noise Annoys”
Marina Peterson
PAR 203

6:30 p.m.

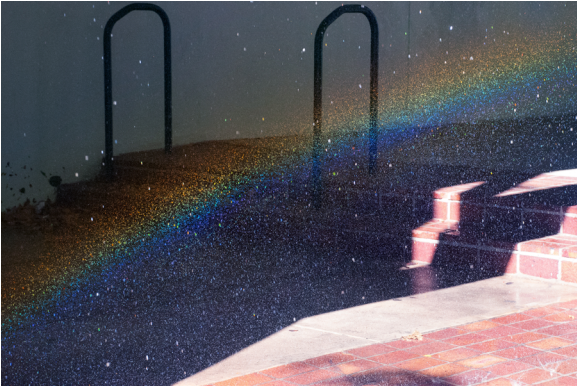
“Encroachment” at Broken Spoke / South
Lamar

Additional Resources

July 10 [Discussion Forum](#)

Schedule

Wednesday, July 11, 2018: Alternative Fields



Readings

Erlmann, Veit. “[Resonance.](#)”

Mowitt, John. “[Image.](#)”

9:00 a.m.

Coffee & Voodoo Doughnuts

PAR 102

9:00 a.m.

Session 6: Alternative Fields, Part 1

Justin Hatch

PAR 102

10:00 a.m.

Session 7: Alternative Fields, Part 2

Matt Breece

PAR 104

Schedule

11:00 a.m.

Field Recording: The Picnic to Barton Springs

3:00 p.m.

Session 8: Feedback from the Field
PAR 102

3:30 p.m.

Coffee and snacks from Central Market
Eastwoods Room in the Student Union

4:00 p.m.

Keynote: “Sonic Field Methods: From
Gesture Ecologies to Genre Ecologies”
Byron Hawk
UNB 2.102 Eastwoods Room, Texas Union

6:30 p.m.

Sound Walking at Craftsman / East Cesar
Chavez

Additional Resources

July 11 [Discussion Forum](#)

Schedule

Thursday, July 12, 2018: Processing



Reading

Kapchan, Deborah. “[Body](#).”

9:00 a.m.

Coffee & Kolaches from Kolache Factory
PAR 102

9:00 a.m.

Session 8: Sonification

Amy Charron

PAR 102

10:00 a.m.

Session 9: Visualizing Sound

Sierra Mendez

FAC 9

11:00 a.m. Tour of Recording Booth

Will Burdette

FAC 8

Schedule

11:30

Session 10: Sound and Spaces
Will Burdette and Sarah Welsh
FAC 9

12:00 p.m.

Session 11: Embellishing & Sound Design
Jake Cowan
FAC 9

1:00 p.m. Editing / Processing Lunch

Casey Boyle
FAC 9

3:30 p.m. Coffee and snacks

FAC 9

3:30: Processing Workshop

FAC 8, 9, 10, 14

6:30 p.m. Politics of Sound @ Scholz /

Capitol

Additional Resources

July 12 [Discussion Forum](#)

Schedule

Friday, July 13, 2018: Next Waves



Reading

Voegelin, Salomé. Excerpt from *[Sonic Possible Worlds: Hearing the Continuum of Sound](#)*.

9:00 a.m.

Coffee & Central Market Tacos

PAR 102

9:00 a.m.

Session 12: Presentations and Next Waves

Casey Boyle

PAR 102

Additional Resources

July 13 [Discussion Forum](#)

Adjourn

Useful Info

Check your card. Check your batteries. Always monitor recordings. That's a fancy way of saying "wear headphones." Mic placement is very important. It's not like there's the equivalent of a telephoto lens for an audio recorder. (OK, *maybe* a parabolic mic...) Even a shotgun mic needs to be positioned relatively close. (It's a misnomer.) Take a lot of room tone, even if you are not technically in a room. Room tone is all the background noise in a setting, but it's also ambiance. You'll use it as a bed (bottom layer track) when editing. Wind noise will ruin a recording. Get your hands on a blimp and you'll be good. An artificial fur windscreens will help if a blimp is not in the budget. Air conditioners can be really distracting, as can refrigerators. When using shotgun mics, always use a grip with a shockmount; shotgun mics tend to pick up handling noise. Always check to make sure you got the recording. As embarrassing as it is to have re-record something or ask someone to redo an interview, it's better than nothing. Think about your *carriage*: how will you handle all your gear and move through the field without introducing handling noise into the recording? Carriage isn't just about hauling your gear around. It's about how you comport yourself around people, too. There's an ethical component to it. Think about where you point that thing. Also make lots of recordings and file them carefully. *Practice.*

~Will Burdette

Gear Checklist

- Batteries & SD cards
- Headphones
- Adapters
- Microphone (power?)
- Mic cables
- Grips, poles or stands
- Shockmounts
- Windscreens
- Phone
- Phone charger
- Pen and notepad

Process Checklist

- Carriage check
- Questions
- Room tone (ambience)
- Survey of noise
- Transitions (in and out)
- Different perspectives
- Field notes
- year, month, day
- place
- subject
- Recorded file